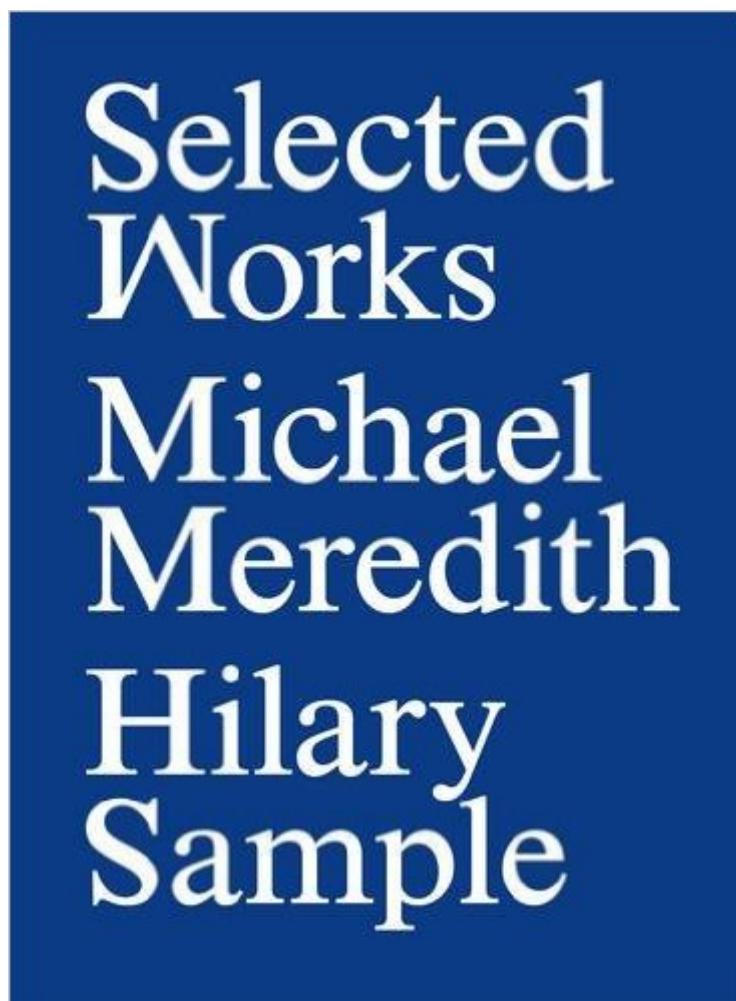


The book was found

MOS: Selected Works



Synopsis

Their work has been described as experimental and innovative, qualities front-and-center in their previous collection *Everything All at Once*. In just ten years, Michael Meredith and Hilary Sample have established MOS as one of the leading young architecture practices in the country. *Selected Works*, the first monograph on the built work of the New York-based firm, follows the design studio's evolution from their earliest works to their most celebrated houses and institutional buildings. The thirty-two projects featured range from the sophisticated to the absurd—from the serene *Floating House* in Ontario, Canada, and the sustainable *Kathmandu Orphanage* in Nepal to the playful puppet theater at Harvard's Carpenter Center and the appropriately named *Rainbow Vomit* installation in New York, a digital, interactive, computational heap of building blocks in a constant state of near collapse. The collection also includes a selection of the couple's unorthodox writings, including their satirical "Office Policy" employee manual.

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